

ANNA REA
PRODUCTION DESIGN
ART / STYLE / STORY

The background features a complex pattern of thin, intersecting lines in shades of blue and grey, creating a sense of depth and movement. A large, irregular blue outline is centered on the page, framing the text. Inside this outline, to the left, is a small, solid blue circle.

S E T D E S I G N



Derelict Bus Station / Production Designer

300 sqft set-build on which 11 student projects were filmed

LEFT: Sketch-up model TOP RIGHT: Fully constructed set BOTTOM RIGHT: Production still from "Damsel"



PRODUCTION DESIGN



La Danza / Production Designer

Psychedelic horror short created for the 2019 Run & Gun: Blood & Guts 48 hour film competition

Winner of the Blood & Guts best production design award

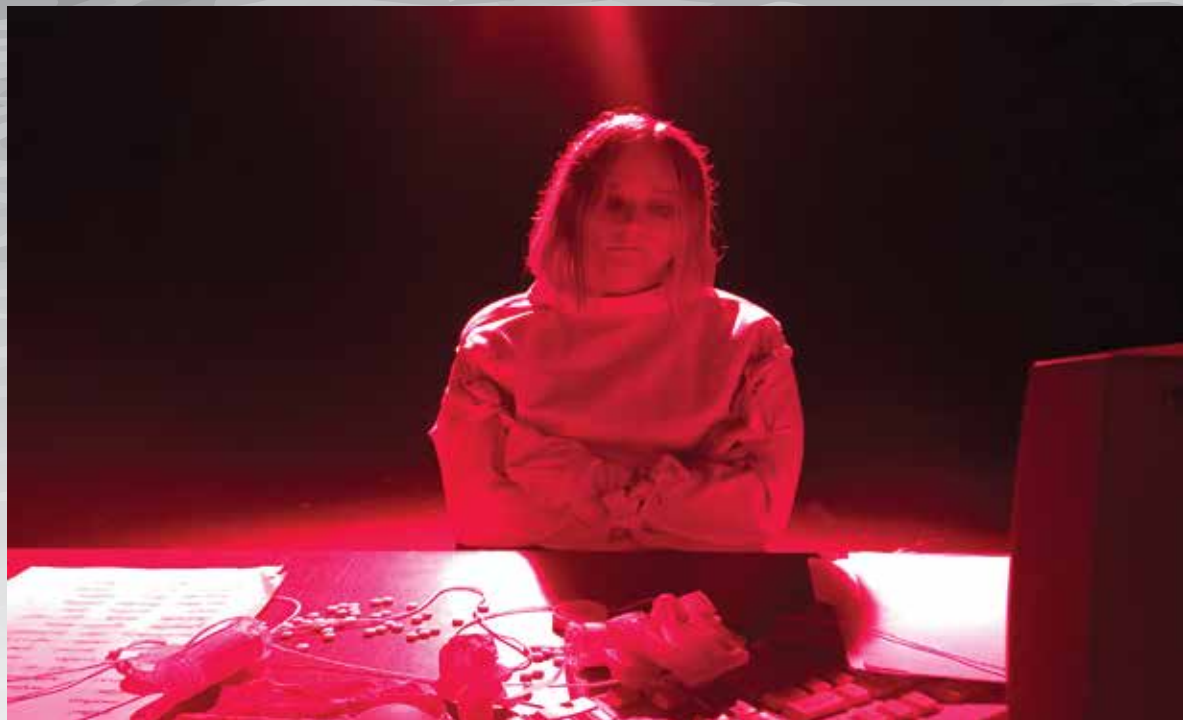


Blatant Rock / **Production Designer**
Two-part comedy-drama webseries about a struggling rock band



Signal / Production Designer

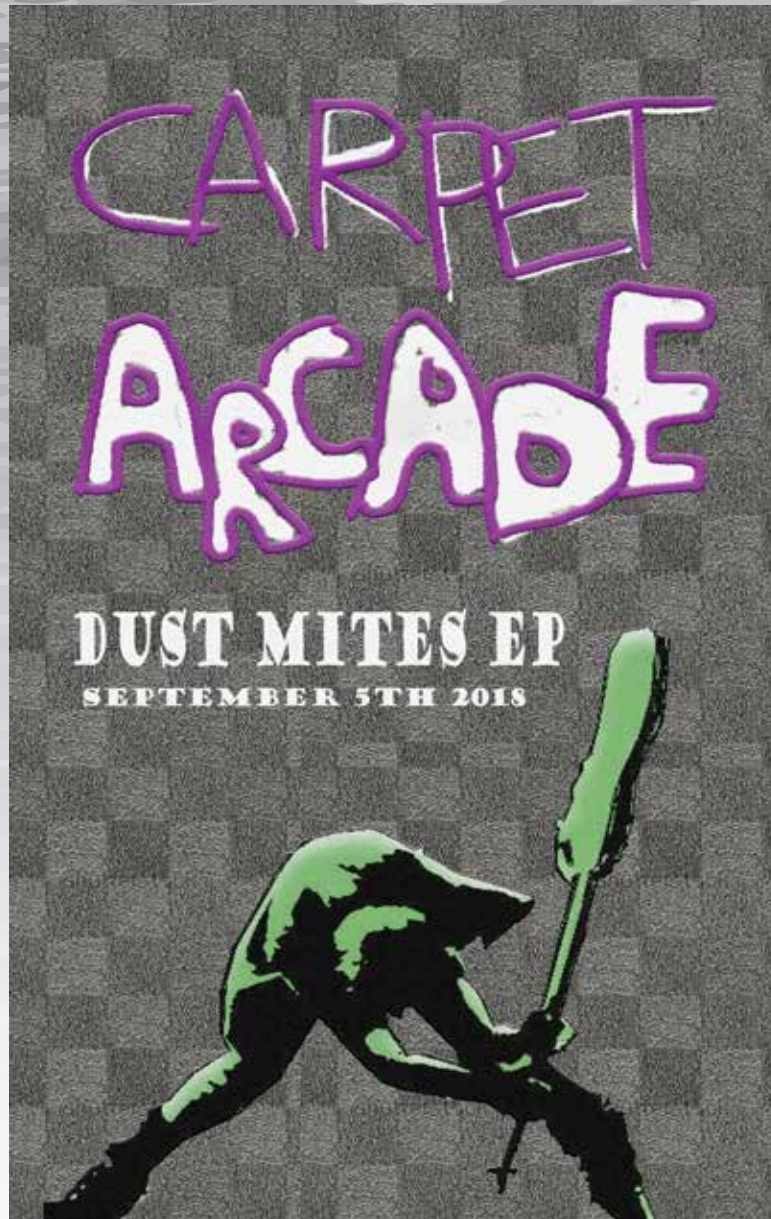
Cosmic thriller short about a cult deprogrammer who uncovers a shocking truth about the cult she escaped from



Agateophobia / Production Designer
Experimental dance film about an office worker who fears going insane



GRAPHIC DESIGN



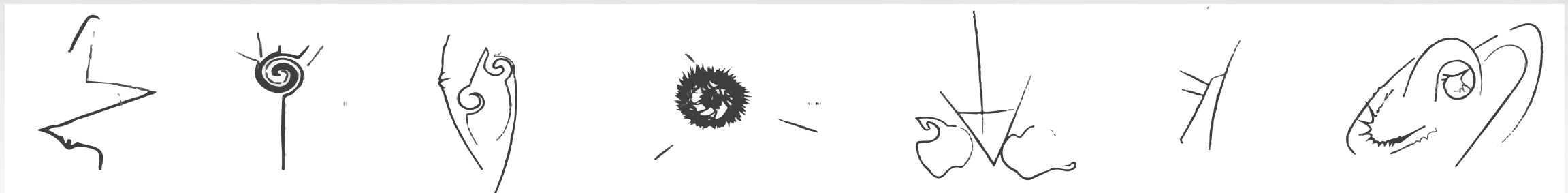
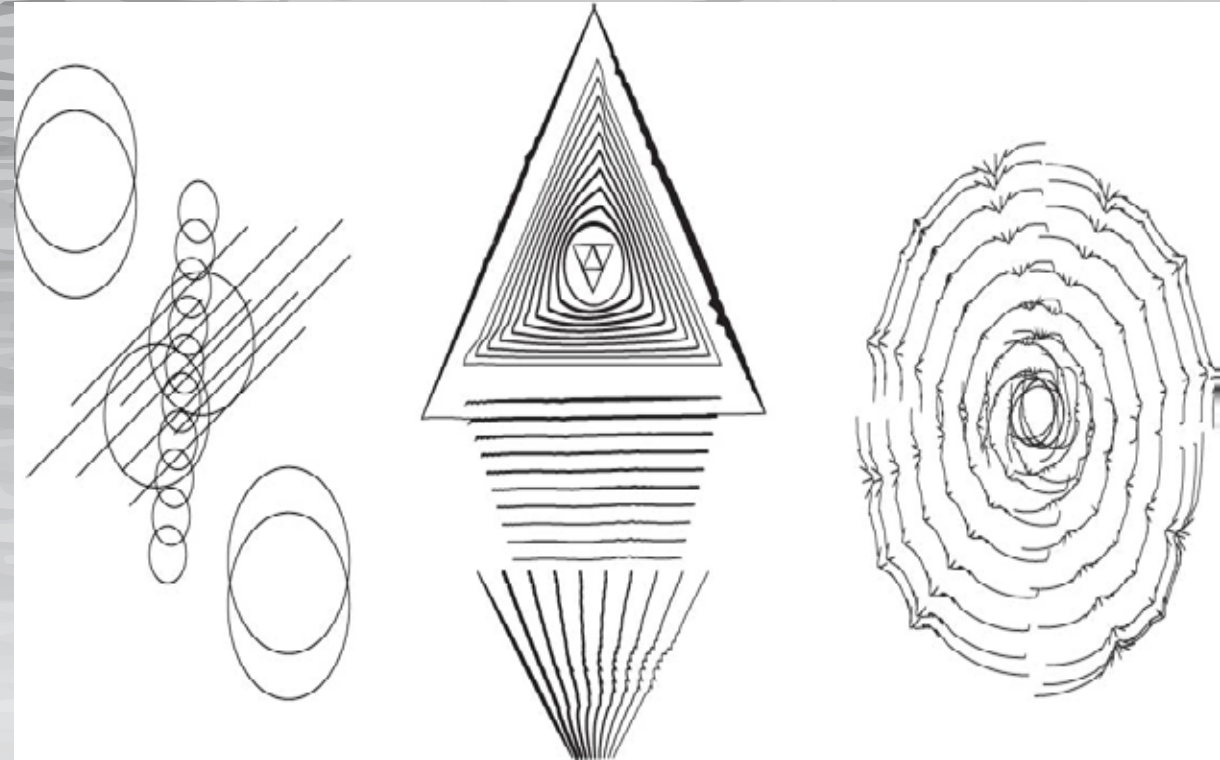
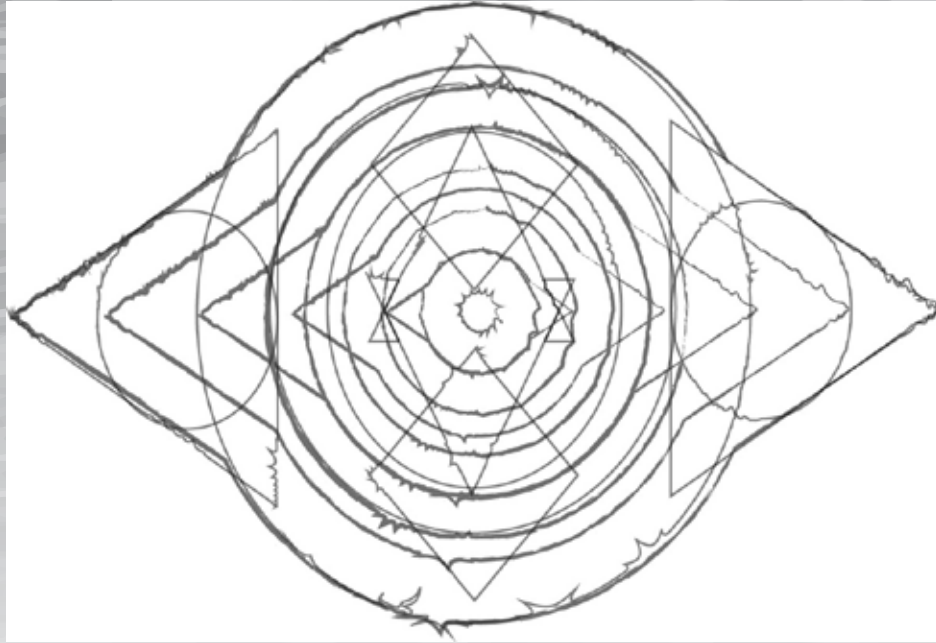
Blatant Rock / Production Designer

Posters created to decorate the set and establish a fictional rock & roll culture



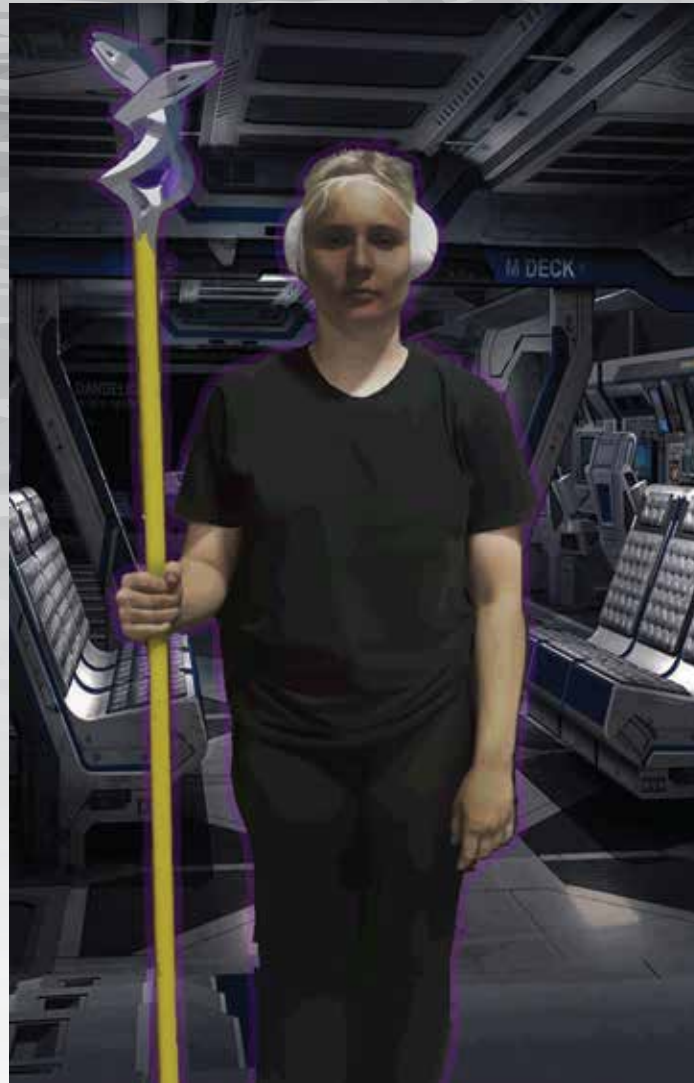
Signal / Production Designer

LEFT: Logo inspired by the mobius loop, representing unity and wholeness RIGHT: Libra Foundation posters inspired by artwork from George Orwell's 1984



Signal / Production Designer

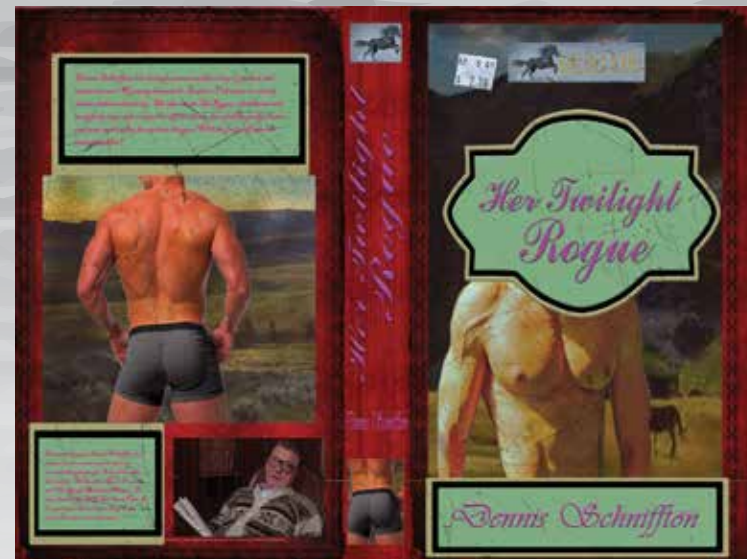
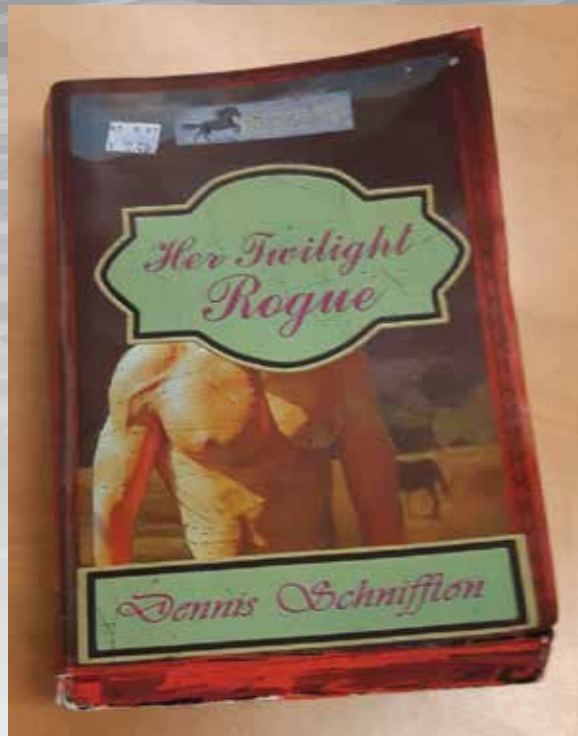
Graphics developed for "The Fellowship", a fictional cult in the cosmic thriller "Signal". The Fellowship is an extreme and repressive following with a cosmic deity. The above symbols are inspired by hieroglyphics and black holes



Biannual Meeting of the Owners of the World / Graphic Designer
Satirical science-fiction drama. The above pictures are of historical royal figures.



M I S C E L L A N I O U S



LEFT: A parody harlequin romance novel book cover, depicting a heavily objectified man, made for a graphic prop assignment. RIGHT: Concept poster for "Agateophobia", an experimental dance short



The Fountain / Production Design Concept assignment

The Fountain is a short film script about a drinking fountain that causes children to instantly become adults. The protagonist is a young boy who drinks from the fountain to impress a romantic interest. I interpreted the story as a commentary on societal pressures to mature and take on adult gender roles. Since the story takes place in the 1950's, I reimagined the drinking fountain as a retro soda machine with heavily gender normative marketing to reflect the role of society in the boy's desires.

TOP LEFT: Design Influence BOTTOM LEFT: Scale design drawing RIGHT: Sketch-up model

The image features a central, stylized figure composed of thin blue lines. The figure has a circular head, a rounded torso, and a long, flowing, wavy line for the body and limbs, giving it a sense of movement. The figure is positioned in the center of the frame. The word "ARTWORK" is written in a bold, pink, sans-serif font, centered horizontally and partially overlapping the figure's torso. The background is a light gray, and the entire composition is framed by a border of thin, intersecting blue and gray lines, creating a complex, web-like pattern. The overall aesthetic is modern and minimalist.

ARTWORK



Acrylic on canvas paintings.
I've been experimenting with abstract/ surreal painting, bold colours and reimagining animals as
humanlike or divine figures



Digital art created on Adobe Illustrator
I experiment with blends, pattern brushes, line-work, warping and wrinkling paths, and
vectorizing my own drawigs.